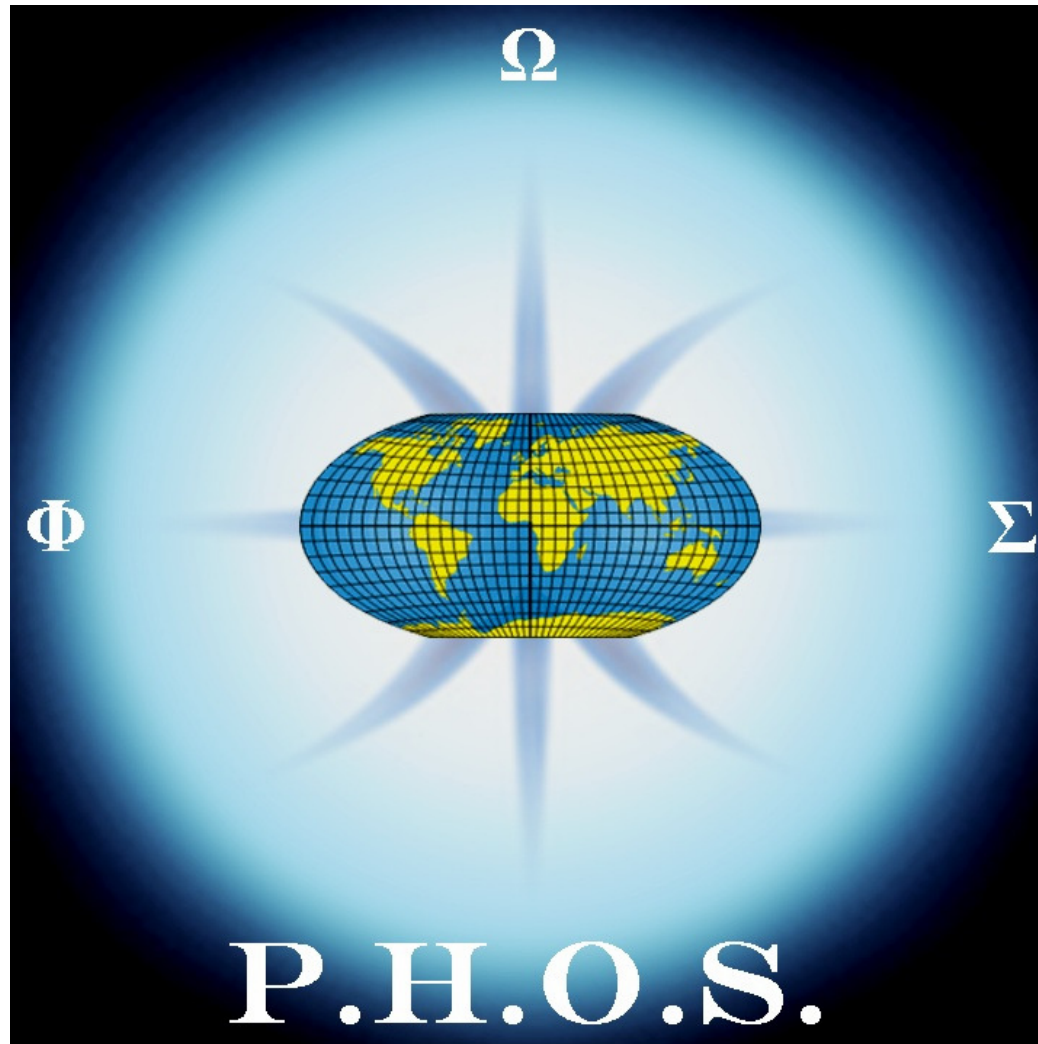
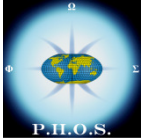




PANHUMAN HELLENIC OLYMPIC SPIRIT

ANATOLI PLAN



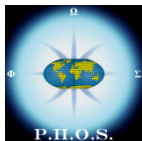
ANATOLI PLAN



“ANATOLI” IS A HELLENIC WORD AND IT MEANS THE RISE OF LIGHT (P.H.O.S.)

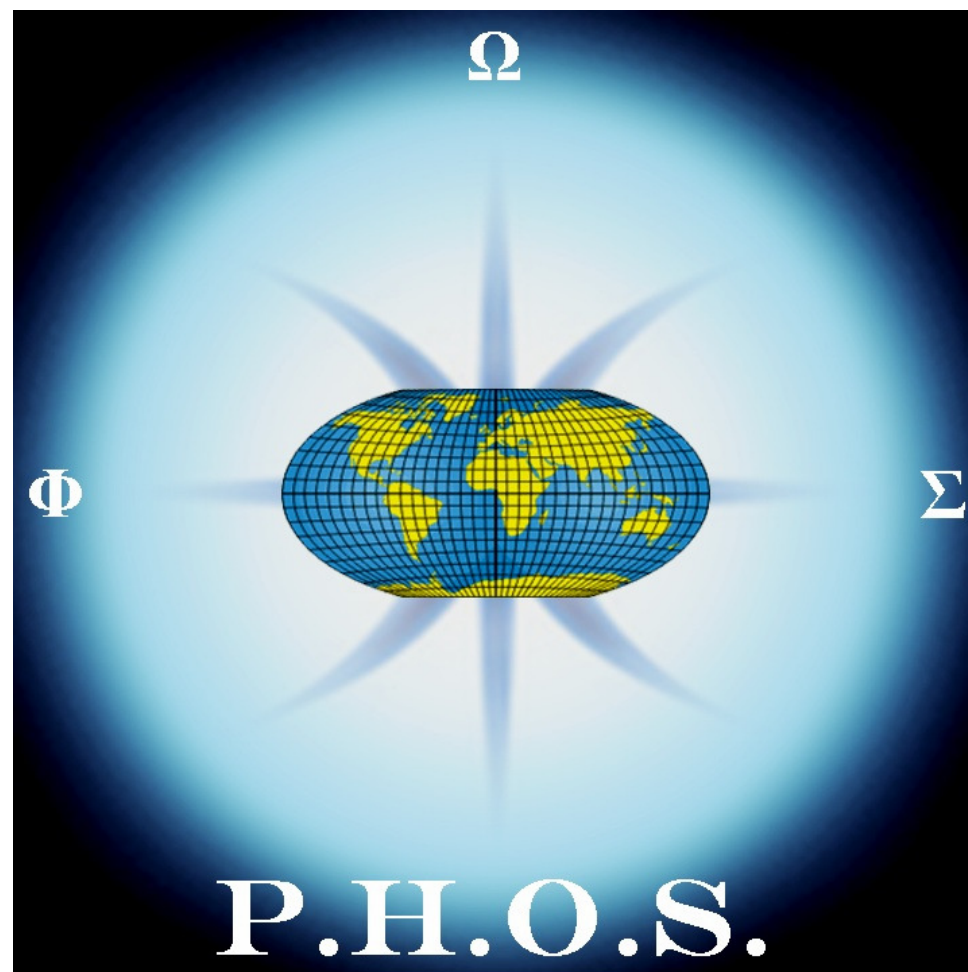
“ANATOLI PLAN ” INCLUDES ALL THE REQUIRED ACTIVITIES FOR THE IMPLEMENTATION OF THE TASKS OF P.H.O.S.

IT HAS BEEN NAMED “ANATOLI PLAN” SINCE THE VISION OF P.H.O.S. IS THE RISE OF THE SPIRITUAL LIGHT OVER OUR WORLD AND ITS ILLUMINATION

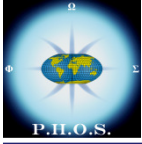


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TOPIC	SLIDE	PAGE
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ISSUES REGARDING THE GAMES	B1 - B18	9
ISSUES REGARDING THE ADMINISTRATION	C1 - C4	28



SECTION A. ACTIVITIES OF P.H.O.S.



A1

THE VISION : THE RETURN OF VALUES

EK. 4.12
06-05-2016

THE HELLENIC
LANGUAGE

THE HELLENIC
CIVILIZATION

THE HELLENIC WAY
OF THINKING

THE UNIVERSAL ETHNIC AND CULTURAL HERITAGE

PHILOSOPHY OF OPERATION

RAY OF LIGHT = ΦΩΤΟΣ - ΑΚΤΙΣ

ΦΩΤΟΣ - ΑΚΤΙΣ

"LET'S MOVE FORWARD WITHOUT HESITATION / LIFE NEEDS COURAGE

(ΤΡΑΒΑ ΜΠΡΟΣ ΚΑΙ ΜΗ ΣΕ ΜΕΛΕΙ / ΘΑΡΡΟΣ Η ΖΩΗ ΣΟΥ ΘΕΛΕΙ)"

"IF IT IS TO BE DONE, IT WILL BE DONE / OTHERWISE IT WILL OVERWHELM US

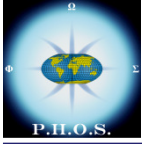
(ΑΝ ΕΙΝΑΙ ΝΑ ΓΕΝΗ, ΘΕ ΝΑ ΓΕΝΗ, / ΑΛΛΟΙΩΣ ΘΑ ΠΡΟΣΠΕΡΑΣΗ)"

"FOLLOW THE ROAD THAT IS CREATED BY THE COINCIDENCES TOGETHER WITH THE SIGNS

(ΑΚΟΛΟΥΘΑ ΤΟΝ ΔΡΟΜΟ ΠΟΥ ΧΑΡΑΣΣΟΥΝ ΟΙ «ΣΥΓΚΥΡΙΕΣ» ΜΑΖΙ ΜΕ ΤΑ ΣΗΜΑΔΙΑ)"

"DO NOT RELY ONLY ON THE HELP OF GOD, YOU HAVE ALSO TO WORK FOR SUCCESS

(ΣΥΝ ΑΘΗΝΑ ΚΑΙ ΧΕΙΡΑ ΚΙΝΕΙ)"



A2

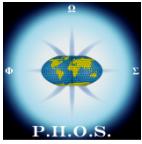
AXES OF ACTIVITIES

CREATION OF P.H.O.S. INFRASTRUCTURE

TWO BASIC CORES OF ACTION

PLANNING OF P.H.O.S. OPERATIONS

TODAY



A3

CORES OF ACTION

ESTABLISHMENT & ORGANIZING OF THE HELLENIC GAMES

- ACCUMULATION
- SALVAGING
- MAINTENANCE
- STUDY
- RESEARCH
- EVALUATION
- DEMONSTRATION
- TRANSMISSION

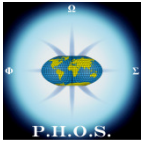
INTERNATIONAL SCHOOL OF OLYMPIC SPIRIT

ETHNIC AND CULTURAL HERITAGE

- THE HELLENIC CIVILIZATION
- THE HELLENIC WAY OF THINKING
- THE HELLENIC LANGUAGE

OTHER ACTIVITIES

TODAY

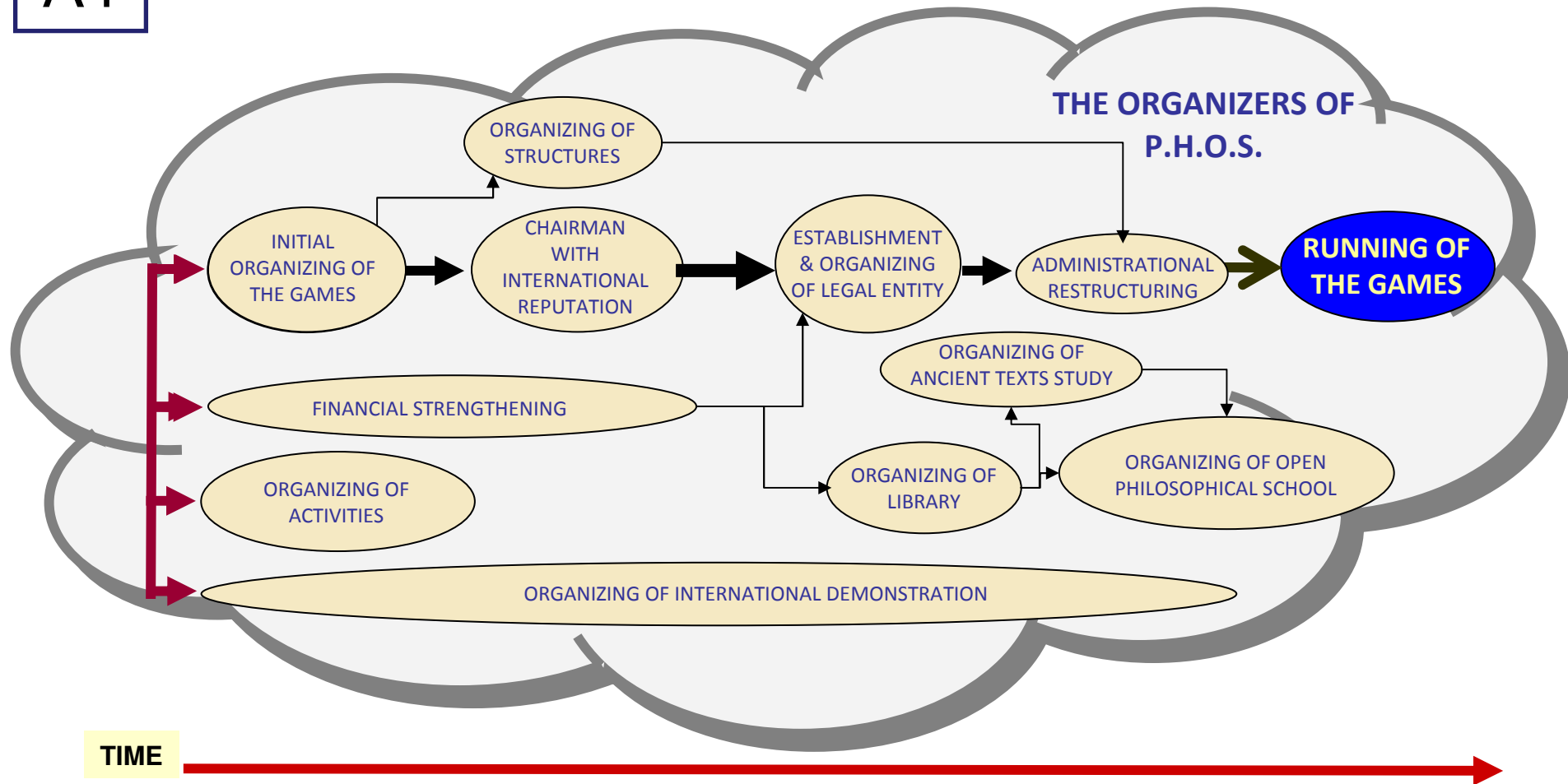


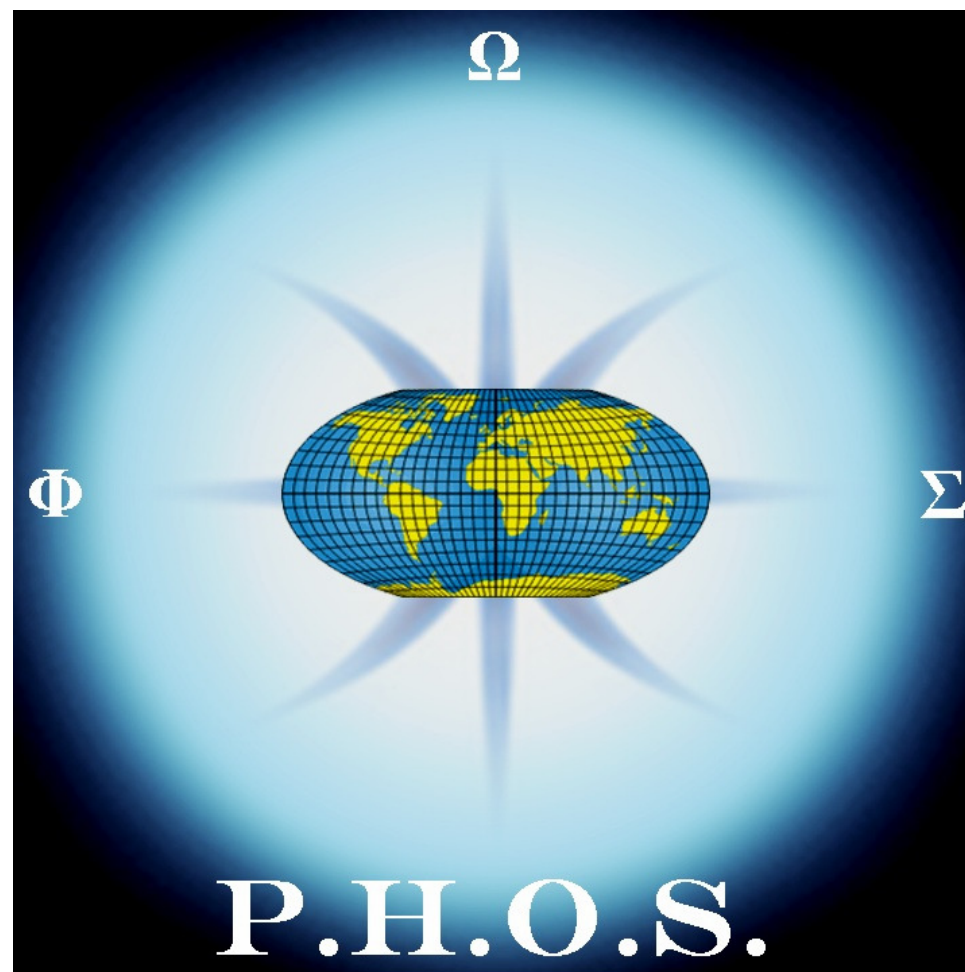
A4

ASSESSMENT OF REQUIRED ACTIVITIES

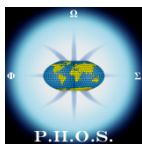
EK. 4.2
26-02-2016

ΦΩΤΟΣ - ΑΚΤΙΣ





SECTION B. ISSUES REGARDING THE GAMES



B1

HELLENIC GAMES GUIDED BY THE EVER BEARING OLYMPIC SPIRIT AND DELPHIC IDEAL

EK. 4.12
06-05-2016

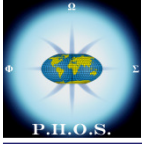
ΦΩΤΟΣ - ΑΚΤΙΣ

GAMES OF PHYSICAL COMPETENCE

RUNNING COMPETITION	100M, 500M, 1.000M, 5.000M, 42.000M CLASSICAL MARATHON,
HURDLES COMPETITION	100M 110M
JUMPING COMPETITION	LONG JUMP, HIGH JUMP, POLE VAULT
THROWING COMPETITION	DISCUS THROW SHOT PUT JAVELIN THROW
ARTISTIC GYMNASTICS	UNEVEN BARS PARALLEL BARS HORIZONTAL BAR RINGS HORSE & POMMEL HORSE FLOOR
PENTATHLON	400M, 1,500M LONG JUMP DISCUS THROW SHOT PUT

NOBLE DEBATING / COMPETENCE FOR THE EQUANIMITY OF SPIRITUAL ILLATION

MUSE	COMPETENCE	NOBLE DEBATING
CALLIOPE	EPIC POETRY = THE BEAUTY	SINGING & DANCING
TERPSIHORI	MUSIC = RHYTHM & METER	MUSIC
EFTERPI	FLUTES & LYRIC POETRY = PLEASURE	THEATER
ERATO	LOVE POETRY = SPIRITUAL ATTRACTION	POETRY
POLEMNIA	SACRED POETRY = SYNTHESIS	PHILOSOPHY
MELPOMENI	TRAGEDY = HISTORY	LITERATURE - HISTORY
THALIA	COMEDY & PASTORAL POETRY = CHARM	SCULPTURE - PAINTING
CLIO	GODDESS OF WATERS HISTORY = GLORY	HEALTH & HEALTHY DIET
URANIA	ASTRONOMY = THE WAY UPWARDS	ASTRONOMY – GEOMETRY (EFKLEIDIOS)
THE ISSUES OF THESE NOBLE MENTAL GAMES / COMPETITIONS AS WELL AS THEIR CONDUCT WILL BE ANALYZED BELOW		



B2

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

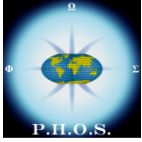
PAGE 1 OF 7

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

TASK OF THE GAMES : THE PROMOTION OF THE PERENNIAL VALUES THROUGH

- THE DEVELOPMENT OF THE “ATHLETIKOTITA” (SPIRIT - SOUL - BODY)
 - THE DEVELOPMENT OF COOPERATION
- THE DEVELOPMENT OF SELF CRITICISM PROCEDURES OF ALL THE ATHLETES (SPIRIT AND BODY)
 - THE THEMES OF THE MENTAL GAMES WILL PROMOTE THE PERENNIAL VALUES
 - THEIR EXECUTION BOTH LOCALLY AND INTERNATIONALLY
- THE COEXISTENCE, THE INTERACTION AND THE COMMUNICATION OF PARTICIPANTS ORIGINATING
FROM DIFFERENT CULTURES



B3

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

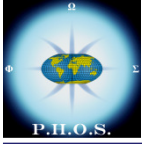
PAGE 2 OF 7

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

TASK OF THE GAMES : THE PROMOTION OF THE PERENNIAL VALUES THROUGH THE

- FOREGROUNDING OF THE CONTEMPLATION FOR THE FUTURE OF OUR SOCIETY
 - INTERNATIONAL PROJECTION OF THIS CONTEMPLATION
- RECOGNITION OF THE IMPORTANCE AND THE EXISTENCE OF EVERY CULTURAL HERITAGE SEPARATELY
 - SUPPORT OF THE EXISTING COMMON PANHUMAN FUNDAMENTAL PERENNIAL VALUES
 - PROJECT THE IMPORTANCE OF THESE VALUES TO THE FUTURE OF HUMANITY



B4

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

PAGE 3 OF 7

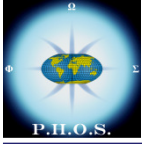
EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

THE ANCIENT SPIRIT SHOULD BE INTEGRATED INTO THE MODERN ERA SO THAT TO REMAIN ALIVE THE TRADITIONAL WAY OF THINKING.

THROUGH THE GAMES AND PROJECTS THAT WILL BE SUBMITTED FOR THE GAMES IMPLEMENTATION,

- THE FOLLOWING VIRTUES SHOULD BE DISPLAYED :
 - THE FAMILY
 - THE HOMELAND
 - THE RELATIONSHIP WITH THE DIVINE
 - RESPECT TOWARDS OUR FELLOW BEINGS
 - SOLIDARITY
 - COOPERATION
 - OFFERING
 - SELF-IMMOLATION OF ONE FOR THE SAKE OF THE MANY
 - SPIRITUAL CULTIVATION / EDIFICATION
 - THE DEVELOPMENT OF A FREE SPIRIT IN A HEALTHY BODY
 - CREATIVITY AND PRODUCTIVITY
- THE FOLLOWING SHOULD BE SUPPORTED
 - THE EDUCATION OF THE SOUL INSTEAD OF FRIVOLITY
 - THE PHILOSOPHY OF THE AUSTERE WAY OF LIVING INSTEAD OF THE UNLIMITED CONSUMING MATERIALISM AND UTILITARIANISM
 - THE IMPORTANCE OF ACTING UNDER THE POWER OF HEALTHY THOUGHT AND WITH PRUDENCE



B5

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

PAGE 4 OF 7

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

ATHLETIKOTITA

LIFE OF A HUMAN BEING IS AN UNENDING STRUGGLE THROUGH COOPERATION BETWEEN

- MIND DEFINES NEEDS AND REQUIRED ACTIONS
- SOUL CONTROLS AND RESTRAINS THE MIND'S DEMANDS
- BODY EXECUTES THE MIND'S ORDERS
- SPIRIT PROVIDES THE BODY WITH THE REQUIRED SPIRITUAL STRENGTH TO ACT ACCORDING TO THE COMMANDS OF THE MIND

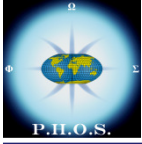
THE TERM "ATHLETIKOTITA" DESCRIBES THE ABILITY OF THE HUMAN BEING

- TO COORDINATE MIND WITH BODY
- TO CONTROL THE MIND FOR ACTING IN ACCORDANCE WITH THE PERENNIAL VALUES AND
- TO DERIVE AND PROVIDE THE REQUIRED SPIRITUAL STRENGTH OF THE SOUL THE MIND AND THE BODY

SO THAT

TO ACHIEVE THE IMPOSSIBLE

TO ACHIEVE THE FEAT



B6

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

PAGE 5 OF 7

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

PARTICIPATION

THE GAMES WILL BE INTERNATIONAL. THEY WILL MAINLY START FROM THE ACADEMIC COMMUNITIES ALL OVER THE PLANET, SINCE THE YOUTH, THAT IS THE FUTURE OF PLANET, IS FOUND THERE.

TODAY VARIOUS GAMES EXIST THAT ARE CONDUCTED BOTH IN HELLAS (GREECE) AND INTERNATIONALLY, ARE WELL KNOWN WORLDWIDE, SUCH AS

- NEMEA
- SPARTATHLO
- ATHENS SPARTA ATHENS

THERE ALSO EXIST SIMILAR EVENTS AND COMPETITIONS IN THE SPHERE OF SPIRIT AND ART

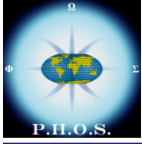
- FROM THESE EVENTS, THE MOST SUITABLE EVENTS WILL BE SELECTED,
- CONTACT WITH THEIR ADMINISTRATION WILL BE ORGANIZED
- COOPERATION AND CO-ORDINATION WITH THEM WILL BE ESTABLISHED

SO THAT THESE ACTIVITIES CAN BE INCLUDED IN THE MASTER PLAN OF THE HELLENIC GAMES

IT IS APPRECIATED THAT TWO TYPES OF PARTICIPATIONS SHOULD OPERATE

- THOSE EMANATING FROM GAMES/EVENTS/COMPETITIONS ALREADY IN TAKING PLACE. THE PARTICIPANTS WILL BE PROPOSED FROM THE ORGANIZERS OF THESE EVENTS AND THESE EVENTS WILL APPEAR AS THE PRECEDENT OF THE HELLENIC GAMES STAGE.
- THIS ACTION WILL ADVERTISE THE HELLENIC GAMES AND WILL ATTRACT PARTICIPANTS FROM UNIVERSITIES (PARTICIPATIONS FROM UNIVERSITIES).

THE RELEVANT INVITATIONS WILL BE ISSUED



B7

SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

PAGE 6 OF 7

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

THE GAMES SHOULD BE CONDUCTED WITHOUT ANY TYPE OF DEPENDENCE FROM ANY GOVERNMENTAL OR STATE AUTHORITY. THEY WILL OPERATE AS PRIVATE GAMES SO AS TO BE INDEPENDENT FROM GOVERNMENTAL CONTROL AND INFLUENCE. IT IS PLANNED TO OPERATE AT 3 LEVELS. PARTICIPATION COST WILL BE COVERED BY THE PARTICIPANTS

THE HIGHEST LEVEL OF THE GAMES WILL RUN EVERY FOURTH YEAR IN HELLAS (GREECE) . DURING THIS FOUR-YEAR PERIOD THE LOWER LEVEL GAMES WILL BE CARRIED OUT. AT THE END OF THIS FOUR-YEAR PERIOD, THE BEST WILL COMPETE IN HELLAS (GREECE)

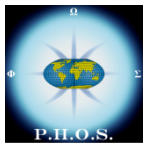
IN HELLAS THE FOLLOWING COMPETITIONS WILL RUN SIMULTANEOUSLY

- THE ATHLETIC SPORTS AND
- THE ARTISTIC / SCIENTIFIC / ETC ONES.

THE GAMES WILL CLOSE WITH A BRILLIANT CEREMONY. CANDIDATE AREAS FOR THIS CEREMONY MAY BE DELPHI, OLYMPIA, ATHENS, EPIDAVROS, ETC

AT THE CLOSING CEREMONY

- THE WINNERS WILL BE CROWNED WITH LAUREL, THE SYMBOL OF THE ACHIEVEMENT OF THE FEAT
- THE WINNERS WILL BE HONORED WITH A BRANCH OF OLIVE TREE, THE SYMBOL OF WISDOM
- THE WINNERS WILL RECEIVE A
 - PARCHMENT REPORTING THE PARTICIPATION AND THE VICTORY
 - COMMEMORATIVE PLAQUE FOR THE ATTENDANCE



B8

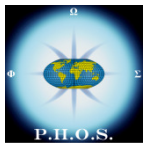
SUBJECTS WITH REGARD TO THE CONDUCT OF THE GAMES

PAGE 7 OF 7

EΚ. 4.4
02-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

REQUIRED PREPARATIONS
ISSUES FOR RUNNING OF THE GAMES
SUPPORT OF THE PROGRAMS - PROCEDURES - REGULATIONS
EXISTENCE OF CRITICS - VOLUNTEERING
EXISTENCE OF AUXILIARY STAFF - VOLUNTEERS
FACILITIES FOR ADVERTISING / PROMOTION
FACILITIES FOR COVERAGE BY THE MEDIA
APPLICANTS CALL FOR PARTICIPATION
PARTICIPATION PROCEDURES
STADIUMS AND AREAS FOR THE EXECUTION OF THE GAMES
ACCOMMODATION
LOGISTICS SUPPORT
TRAVELING - TRANSPORTATIONS



B9

EΚ. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

AREAS FOR THE CONDUCT OF THE GAMES

PAGE 1 OF 2

AN INITIAL APPROACH IS THE SELECTION OF VARIOUS AREAS AND THE ALLOCATION OF DIFFERENT TYPES OF GAMES / ACTIVITIES / EVENTS PER AREA. THE SELECTION OF THE AREAS WILL BE BASED ON HISTORICAL CRITERIA RELATED TO THE PARTICULAR CATEGORY OF GAMES / ACTIVITIES / EVENTS.

DUE TO THE FACT THAT ANY AREA IN HELLAS HAS A LONG HISTORY OF MANY THOUSANDS YEARS AND A HUGE MYTHOLOGY, ANY AREA CAN BE CONNECTED HISTORICALLY AND PHILOSOPHICALLY TO THE GAMES.

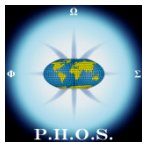
THE SELECTION OF ANY PLACE FOR THE EXECUTION OF THE GAMES IS UNDER THE PRECONDITION THAT THE LOCAL MAYOR WILL RESPOND POSITIVELY.

IN ORDER TO BE SELECTED A TOWN SHOULD

- BE ABLE TO OFFER ACCOMMODATION TO THE INVOLVED PERSONNEL, ATHLETES AND AUDIENCE.
- TO HAVE EASY ACCESS THROUGH THE MEANS OF PUBLIC TRANSPORTATION
- THE ATHLETIC INFRASTRUCTURE IS NOT A PRECONDITION. IN CASE OF A LACKING INFRASTRUCTURE, THE EVENTS CAN BE CONDUCTED AT APPROPRIATELY PREPARED OPEN SPACES,

THE OPTIMUM PLACE IN ATHENS IS THE KALLIMARMARO PANATHENAIC STADIUM.

- PART OF THE STADIUM CAN BE USED FOR THE GAMES OF THE SPORTS
- THE REST CAN BE ORGANIZED SUCH AS THE ANCIENT MARKET (ΑΓΟΡΑ), FOR THE EXECUTION OF THE MENTAL COMPETITIONS



B10

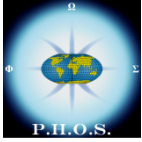
AREAS FOR THE CONDUCTION OF THE GAMES

PAGE 2 OF 2

EK. 4.6
11-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

CATEGORY	GAME / COMPETITION	AREA 1 ST CHOICE	AREA 2 ND CHOICE
PHYSICAL COMPETENCE	RUNNING COMPETITION	ATHENS	ATHENS
PHYSICAL COMPETENCE	RACES WITH HURDLES	ATHENS	ATHENS
PHYSICAL COMPETENCE	JUMPING COMPETITION	ATHENS	ATHENS
PHYSICAL COMPETENCE	THROWS COMPETITION	ATHENS	ATHENS
PHYSICAL COMPETENCE	ARTISTIC GYMNASTICS	ATHENS	ATHENS
PHYSICAL COMPETENCE	PENTATHLON	ATHENS	ATHENS
ARTISTICS	MUSIC	VOLOS	VOLOS
ARTISTICS	DANCING	VOLOS	VOLOS
ARTISTICS	SINGING	VOLOS	VOLOS
VISUAL ARTS	SCULPTURE	SALONIKA / DION	ATHENS
VISUAL ARTS	PAINTING	SALONIKA / DION	ATHENS
VIEWING	THEATER	EPIDAVROS	VOLOS
PHILOSOPHY	POETRY	DELFI	DELFI
PHILOSOPHY	HISTORY	DELFI	DELFI
PHILOSOPHY	PHILOLOGY	DELFI	DELFI
PHILOSOPHY	PHILOSOPHY	DELFI	DELFI
SCIENCES	HEALTH	ASKLIPIEION OF EPIDAVROS	ATHENS
SCIENCES	HEALTHY DIET	KORONI	ATHENS
SCIENCES	ASTRONOMY	ATHENS	ATHENS
SCIENCES	GEOMETRY	ATHENS	ATHENS



B11

EK. 4.12
06-05-2016

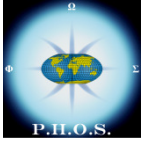
ΦΩΤΟΣ - ΑΚΤΙΣ

THEMES OF THE GAMES

PAGE 1 OF 4

THE THEMES IN THE SECTOR OF MENTAL GAMES / COMPETITIONS

- MAY INCLUDE EITHER THEORETICAL APPROACHES AND STUDIES OR PERFORMANCES AND CREATIONS
- MAY COMPRISE
 - WORKS RELATED TO THE PHILOSOPHY OF THE DEVELOPMENT OF THE PARTICULAR ART OR CRITICISMS ETC
 - THEATRICAL PLAYS OR SCIENTIFIC PROCESSES
 - PERFORMANCES
- MAY REFER
 - TO THE METHODOLOGY AND TECHNOLOGY OF ANCIENT TIMES AT THE SECTOR OF THE OF MENTAL GAMES / COMPETITIONS
 - TO THE CLASSICAL ERA
 - TO RECENT TIMES
 - OR EVEN TO WORKS CREATED FOR THE PARTICIPATION IN THE CURRENT MENTAL GAMES / COMPETITIONS OF P.H.O.S
- MAY ANALYZE
 - THE PRINCIPLES OF DEVELOPMENT OF FIELDS OF ANY OF THE MENTAL GAMES / COMPETITIONS
 - COMPARISONS OF ANCIENT AGAINST CURRENT METHODS / KNOWLEDGE / TECHNIQUES
 - THE OPERATION OF TRADE / ECONOMY / SOCIETY REGARDING THE AREA OF MENTAL GAMES / COMPETITIONS



B12

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

THEMES OF THE GAMES

PAGE 2 OF 4

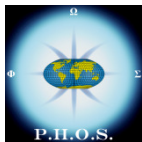
FOR THE AREAS DEALING WITH THE CATEGORY “COMPETITIONS OF PHILOSOPHY”, THE THEMES MAY BE RELATED TO THE COMPARISON / COMPOSITION / OPPOSITION OF

- VIEWS OF SCHOOLS (ACCEPTED OR NOT) BY CURRENT SOCIETY
- MYTHOLOGY – HISTORY

IN THE FIELDS OF THE CATEGORY “COMPETITIONS OF PHILOSOPHY” AND THEATER

- ANY DOCUMENTS THAT ARE SUBMITTED FOR PARTICIPATION IN THE COMPETITION SHOULD
 - HAVE SIMPLE WORDING
 - FOR BEING EASILY UNDERSTANDABLE
 - FOR BEING EASILY TRANSLATED INTO OTHER LANGUAGES
 - HAVE CLEAR AND SIMPLE MEANINGS
 - BE IN ENGLISH (INTERNATIONAL LANGUAGE) AND HELLENIC
 - BE IN ACCORDANCE WITH THE REGULATIONS REGARDING ITS LENGTH.
- IN ADDITION IN THE CASES OF THEATRICAL PLAYS THEY SHOULD
 - HAVE SCENERY (IF REQUIRED) THAT IS SET UP EASILY , SO THAT TO BE EASILY PERFORMED WORLD WIDE
 - INCLUDE A PREFACE THAT WILL MENTION AND ANALYZE HOW THROUGH OUT THIS WORK THE TRADITIONAL VIRTUES ARE SUPPORTED AND PROMOTED

PER AREA OF MENTAL GAMES / COMPETITIONS SPECIAL INSTRUCTIONS WILL BE ISSUED.



EK. 4.12
06-05-2016

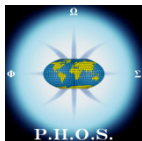
ΦΩΤΟΣ - ΑΚΤΙΣ

B13

THEMES OF THE GAMES

PAGE 3 OF 4

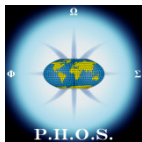
CATEGORY	GAME / COMPETITION	THEMES INITIAL APPROACH
PHILOSOPHY	POETRY	• COMPARISON OF POETIC MODUS AND STYLES PER NATION • OTHER PROPOSALS • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED
PHILOSOPHY	HISTORY	• COMPARISON OF HISTORY WITH MYTHOLOGY • OTHER PROPOSALS • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED
PHILOSOPHY	PHILOSOPHY	• WORKS ON THE HISTORY OF PHILOSOPHY, COMPARISONS ANALYSIS • OTHER PROPOSALS • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED
PHILOSOPHY	PHILOLOGY	• PRESENTATION / COMPARISON / ANALYSIS OF LITERATURE / WRITERS PER COUNTRY • OTHER PROPOSALS • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED
SCIENCES	HEALTH	• PRESENTATION OF TRADITIONAL WAY OF HEALTH TREATMENT DURING THE HISTORY PER NATION • OTHER PROPOSALS
SCIENCES	HEALTHY DIET	• MEDITERRANEAN DIET • DIETARY HABITS PER NATION • OTHER PROPOSALS
SCIENCES	ASTRONOMY	• ANCIENT ASTRONOMICAL KNOWLEDGE PER COUNTRY • OTHER PROPOSALS
SCIENCES	GEOMETRY	• PRESENTATION OF MATHEMATICAL AND PHYSICS THROUGH GEOMETRIC MODELS • OTHER PROPOSALS

**B14**

THEMES OF THE GAMES

PAGE 4 OF 4ΕΚ. 4.12
06-05-2016**ΦΩΤΟΣ - ΑΚΤΙΣ**

CATEGORY	GAME / COMPETITION	THEMES INITIAL APPROACH
PHYSICAL COMPETENCE	RUNNING COMPETITION	ACCORDING TO PAGE 10 / B1
PHYSICAL COMPETENCE	RACES WITH HURDLES	ACCORDING TO PAGE 10 / B1
PHYSICAL COMPETENCE	JUMPING COMPETITION	ACCORDING TO PAGE 10 / B1
PHYSICAL COMPETENCE	THROWS COMPETITION	ACCORDING TO PAGE 10 / B1
PHYSICAL COMPETENCE	ARTISTIC GYMNASTICS	ACCORDING TO PAGE 10/ B1
PHYSICAL COMPETENCE	PENTATHLON	ACCORDING TO PAGE 10/ B1
ARTISTICS	MUSIC	• COMPARISON OF ANCIENT GREEK MUSIC WITH THE BYZANTINE, THE CHINESE, THE INDIAN AND THE CURRENT MUSIC OF THE WESTERN WORLD • THEORY AND INSTRUMENTS • CREATION / PERFORMANCE OF WORKS • OTHER PROPOSALS
ARTISTICS	DANCING	• COMPARISON OF LOCAL DANCING PER NATION WITH THE CURRENT DANCING OF THE WESTERN WORLD • CREATION / PERFORMANCE OF WORKS • OTHER PROPOSALS
ARTISTICS	SINGING	• PROPOSALS
VISUAL ARTS	SCULPTURE	• COMPARISON OF SCULPTURE MODUS AND STYLES PER NATION • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED • OTHER PROPOSALS
VISUAL ARTS	PAINTING	• COMPARISON OF PAINTING MODUS AND STYLES PER NATION • CREATION / PERFORMANCE OF WORKS WITH TOPICS THAT WILL BE DEFINED • OTHER PROPOSALS
VIEWING	THEATER	• HISTORY / COMPARISON OF STYLES OF THEATRE • CREATION / PERFORMANCE OF THEATRICAL PLAYS WITH TOPICS THAT WILL BE DEFINED



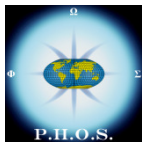
EK. 4.4
02-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

B15

PARTICIPATING ENTITIES

CATEGORY	PARTICIPATION
PHILOSOPHY	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY
SCIENCES	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY
ARTISTICS	ENTITIES PER COUNTRY THAT ORGANIZE SIMILAR ACTIVITIES (ESPECIALLY TRADITIONAL ONES)
ARTISTICS	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY
PHYSICAL COMPETENCE	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY
PHYSICAL COMPETENCE	ENTITIES PER COUNTRY THAT ORGANIZE SIMILAR ACTIVITIES
VISUAL ARTS	ENTITIES PER COUNTRY THAT ORGANIZE SIMILAR ACTIVITIES (ESPECIALLY TRADITIONAL ONES)
VISUAL ARTS	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY
VIEWING	ENTITIES PER COUNTRY THAT ORGANIZE SIMILAR ACTIVITIES
VIEWING	DEPARTMENTS OF HELLENIC STUDIES PER UNIVERSITY



B16

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

ASSESSMENT OF ATHLETES

PAGE 1 OF 3

THE GAMES / COMPETITIONS WILL BE EXECUTED

- AT THREE LEVELS

- LEVEL 3. FINAL GAMES/ COMPETITIONS IN HELLAS
- LEVEL 2. CONTINENTAL GAMES / COMPETITIONS ARE EXECUTED AT THE 12 CONTINENTAL DEPARTMENTS (PAGE 26).
- LEVEL 1. NATIONAL GAMES / COMPETITIONS EXECUTED SEPARATELY PER COUNTRY

- AND AT SUBLEVELS OF LEVEL 1 PER COUNTRY, ACCORDING TO THE LOCAL PLANNING OF THE COUNTRIES

- FOR THE LEVEL 1 AND ITS SUBLEVELS, IN EACH COUNTRY, IS RESPONSIBLE THE LOCAL ADMINISTRATION OF P.H.O.S.
- THE NATIONAL GAMES / COMPETITIONS WILL BE ORGANIZED IN ACCORDANCE WITH THE DECISIONS OF THE LOCAL P.H.O.S. COMMITTEES AND ALWAYS FOLLOWING THE PRINCIPLES OF P.H.O.S.

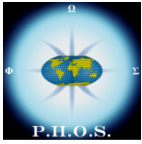
THROUGH THE ASSESSMENT PROCESSES THE NUMBER OF ATHLETES WILL BE GRADUALLY REDUCED. THE BEST WILL COME TO HELLAS TO PARTICIPATE IN THE FINAL GAMES / COMPETITIONS

BOTH THE FINAL GAMES / COMPETITIONS IN HELLAS AND THE CONTINENTAL GAMES / COMPETITIONS (LEVELS 3 AND 2) WILL BE IMPLEMENTED WITH PHYSICAL PRESENTATION OF THE PARTICIPANTS, WHILE THE LEVEL 1 AND ITS SUBLEVELS ARE AT THE DISCRETION OF THE LOCAL AUTHORITIES (PER COUNTRY) OF P.H.O.S.

FOR EVERY MENTAL GAME / COMPETITION (NOT FOR THE PHYSICAL COMPETENCE) INSTRUCTIONS REGARDING THE THEMES AND THEIR EXECUTION WILL BE ISSUED EVERY FOUR YEARS.

ANY WORK SUBMITTED FOR PARTICIPATION IN THE GAMES / COMPETITIONS

- AT LEVEL 3 WILL BE IN ENGLISH AND HELLENIC (GREEK)
- AT LEVEL 2 WILL BE IN ENGLISH
- AT LEVEL 1 WILL BE AT THE NATIONAL LANGUAGE.



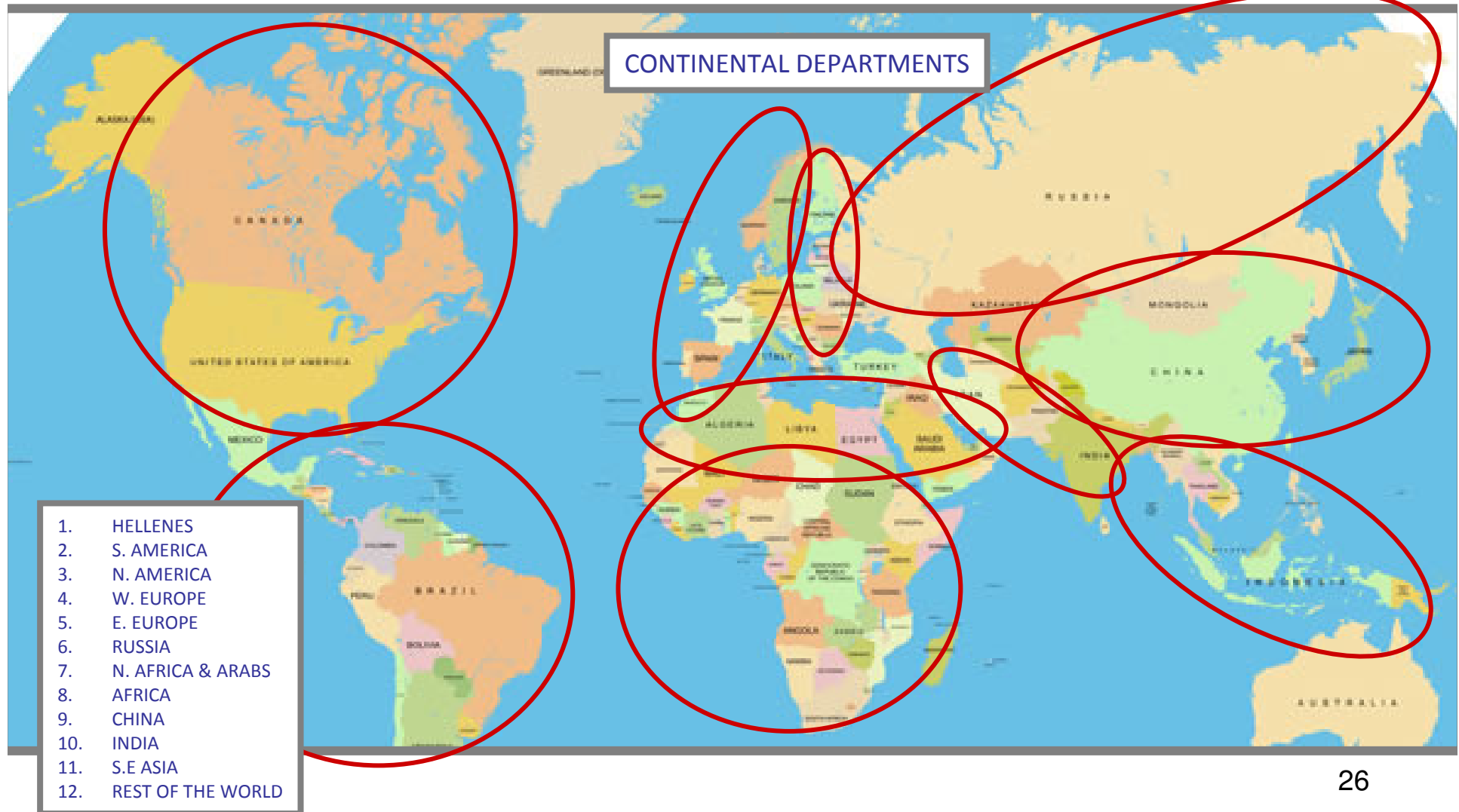
EK. 4.5
10-03-2016

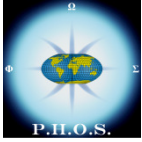
ΦΩΤΟΣ - ΑΚΤΙΣ

B17

ASSESSMENT OF ATHLETES

PAGE 2 OF 3





B18

EK. 4.12
06-05-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

ASSESSMENT OF ATHLETES

PAGE 3 OF 3

ONE OF THE BASIC PRINCIPLES AND CHARACTERISTICS OF THESE GAMES / COMPETITIONS WILL BE THE ABSENCE OF CRITICS. CRITICS WILL BE THE SAME AS THE PARTICIPANTS. THE HIGH ATTRIBUTE OF THEIR BELIEFS WILL ALLOW THEM TO CHOOSE THE WINNERS AMONG THEMSELVES

- ACCEPTING THE SUPERIORITY OF THE WORK OF THEIR COMRADE AND
- OVERCOMING THEIR SELFISHNESS

THE "ELLANODIKOS" COMMITTEE WILL CONSISTS OF

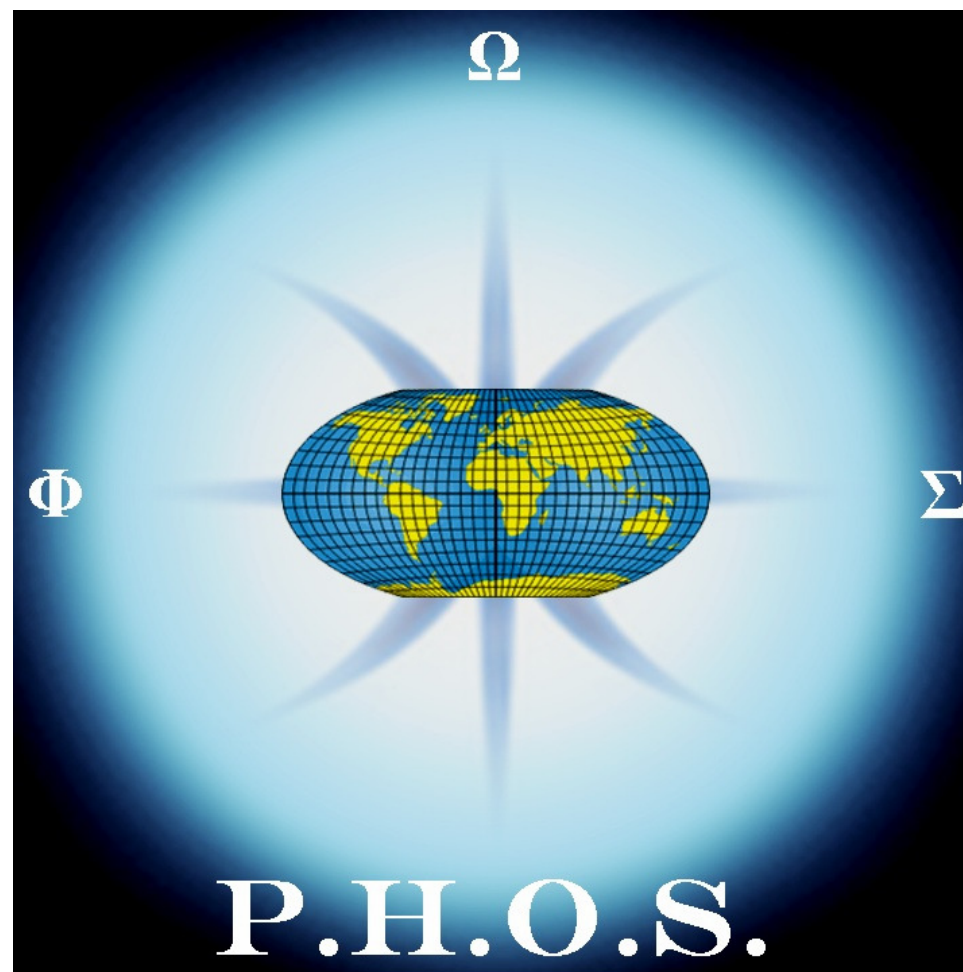
- AN ARBITRATOR
- THE ORGANIZING COMMITTEE OF THE GAME / COMPETITION (THREE PERSONS)
- AND ALL THE PARTICIPANTS.

THROUGH A SECRET VOTING PROCEDURE IN FRONT OF THE ARBITRATOR AND THE ORGANIZING COMMITTEE, THE BEST WORKS WILL BE SELECTED. EVERY VOTING PERSON HAS THE RIGHT TO SELECT ONE WORK AS THE BEST ONE.

EVERY VOTE IS ACCOMPANIED BY A CHECK LIST THAT MARKS THE VIRTUES AND THE CHARACTERISTICS OF THE WORK SO THAT TO BE RANKED IN ACCORDANCE WITH ITS QUALITIES, PER VIRTUE / CHARACTERISTIC. THROUGH THIS PROCEDURE THE FINAL SCORE OF THE WORK IS ESTIMATED.

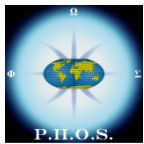
THE COMBINATION OF THE SUCCESSIVE RANKS AND OF THE NUMBER OF PEOPLE THAT VOTED EVERY WORK, RESULTS THE BEST WORK. IN CASE OF SAME SCORES BOTH WORKS ARE ACCEPTED.

FOR THE FOUR BEST WORKS A NEW VOTING IS IMPLEMENTED. IN THIS WAY THE TWO BEST ARE SELECTED AND ARE SUBMITTED TO THE HIGHER LEVEL OF COMPETITION.



SECTION C.

ISSUES REGARDING THE ADMINISTRATION



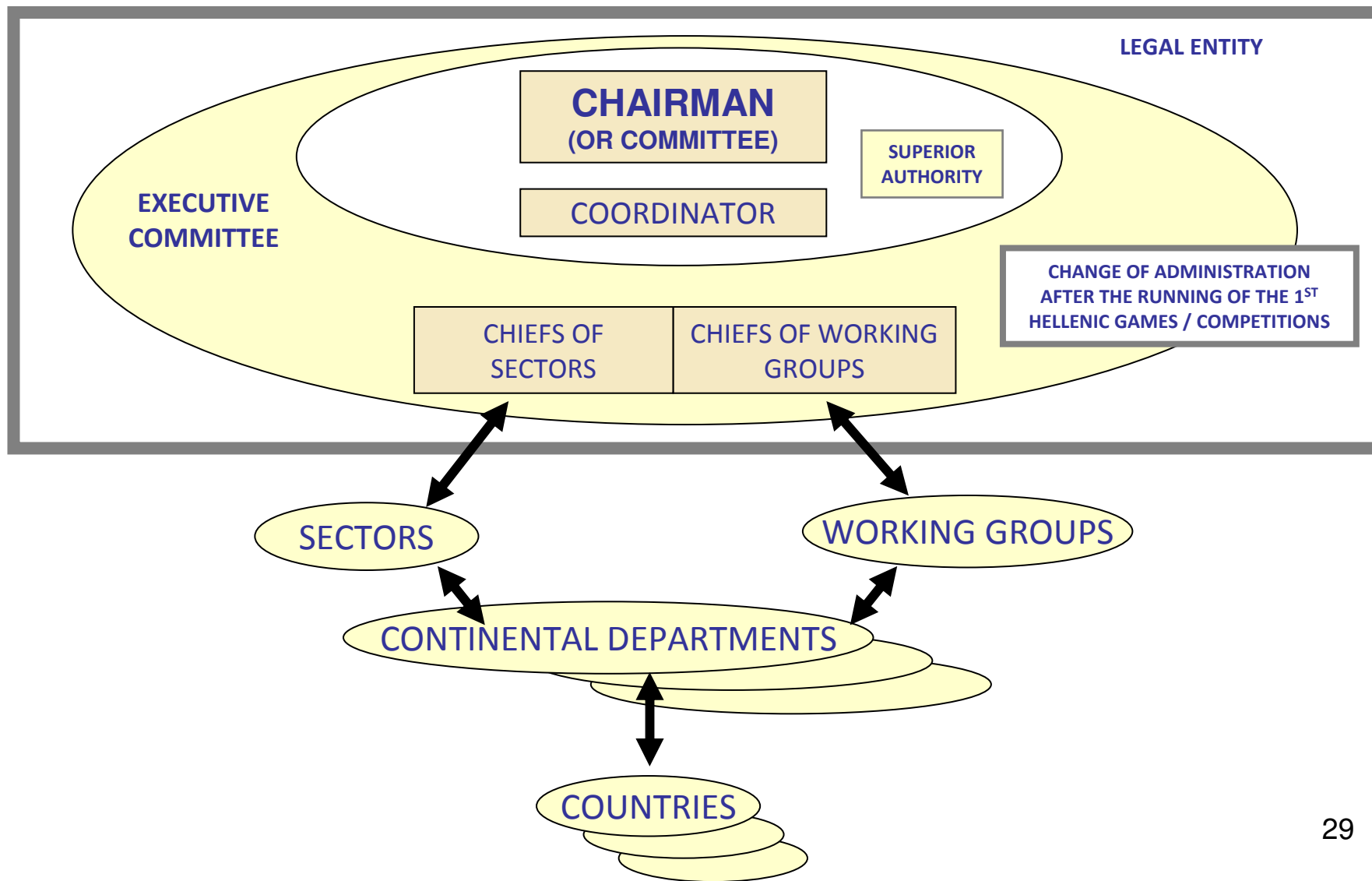
Γ1

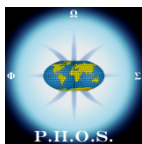
INITIAL ADMINISTRATION

PAGE 1 OF 2

EK. 4.5
10-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ





Γ2

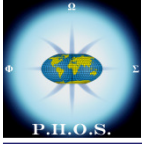
INITIAL ADMINISTRATION

PAGE 2 OF 2

EΚ. 4.5
10-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

REQUIRED WORKING GROUPS	
AREA OF RESPONSIBILITY	WORKING GROUP
HELLAS / UNIVERSAL RESPONSIBILITY	TRANSLATIONS
HELLAS / UNIVERSAL RESPONSIBILITY	TECHNICAL SUPPORT
HELLAS / UNIVERSAL RESPONSIBILITY	GAMES / COMPETITION ORGANIZING (PER GAME / COMPETITION)
HELLAS / UNIVERSAL RESPONSIBILITY	COORDINATORS PER AREA CONDUCTING THE GAMES / COMPETITIONS
HELLAS / UNIVERSAL RESPONSIBILITY	CONTACT WITH PARTICIPATING ENTITIES TO THE GAMES / COMPETITIONS
HELLAS / UNIVERSAL RESPONSIBILITY	PROMOTION / ADVERTISING OF P.H.O.S.
HELLAS / UNIVERSAL RESPONSIBILITY	QUALITY CONTROL
HELLAS / UNIVERSAL RESPONSIBILITY	PHILOSOPHICAL FOUNDATION OF P.H.O.S.
HELLAS / UNIVERSAL RESPONSIBILITY	FINANCIAL AND LEGAL ISSUES
HELLAS / UNIVERSAL RESPONSIBILITY	SECRETARIAL ISSUES
HELLAS / UNIVERSAL RESPONSIBILITY	ARBITRATORS PER CATEGORY OF GAMES / COMPETITIONS
PER CONTINENTAL DEPARTMENT	CONTACT WITH PARTICIPATING ENTITIES PER COUNTRY
PER CONTINENTAL DEPARTMENT	FINANCIAL AND LEGAL ISSUES
PER CONTINENTAL DEPARTMENT	SECRETARIAL ISSUES
PER CONTINENTAL DEPARTMENT	ARBITRATORS PER CATEGORY OF GAMES / COMPETITIONS
PER CONTINENTAL DEPARTMENT	GAMES / COMPETITION ORGANIZING (PER GAME / COMPETITION)
PER COUNTRY	CONTACT WITH PARTICIPATING UNIVERSITIES AND PARTICIPANTS
PER COUNTRY	FINANCIAL AND LEGAL ISSUES
PER COUNTRY	SECRETARIAL ISSUES
PER COUNTRY	ARBITRATORS PER CATEGORY OF GAMES / COMPETITIONS
PER COUNTRY	GAMES / COMPETITION ORGANIZING (PER GAME / COMPETITION)

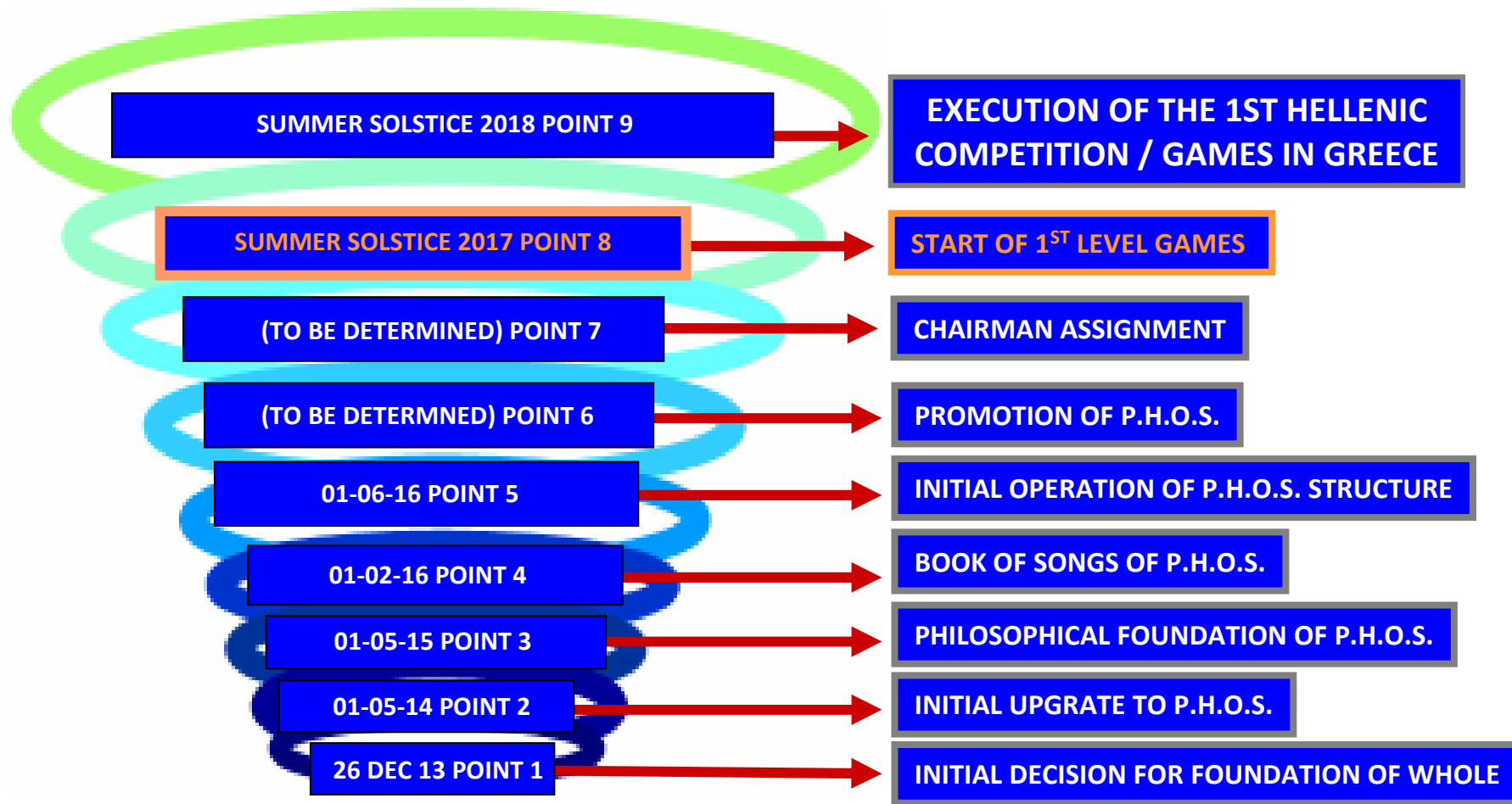


Γ3

TIME SCHEDULE OF THE EVOLUTION OF THE PROGRAM

EK. 4.7
17-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ



2016 = 9 = THE PERFECT NUMBER
2017 = 1 = STE START
2018 = 2 = EVOLUTION



Γ4

ESTABLISHMENT & ORGANIZING OF LEGAL ENTITY OF P.H.O.S. / PHASE B

ΕΚ. 4.5
10-03-2016

ΦΩΤΟΣ - ΑΚΤΙΣ

TWO SECTIONS

- A. DECISION MAKING DEPARTMENT
- B. EXECUTIVE DEPARTMENT

A. DECISION MAKING DEPARTMENT

ASSEMBLY HOUSE

REPRESENTATIVES HOUSE

STEERING COMMITTEE

SUPREME COURT

B. EXECUTIVE DEPARTMENT

SECTION OF HELLENIC GAMES

RELATIONS WITH
PARTICIPANTS TO THE GAMES

SECTION OF HELLENIC SPIRIT
– PHILOSOPHY – LANGUAGE
– SCIENCES & ARTS

FINANCIAL MANAGEMENT

THE P.H.O.S.
CORPORATION
(INDEPENDENT
FINANCIAL ENTITY)

SPECIAL PURPOSES
COMMITTEES

WORK FORCES THAT
UNDERTAKE THE
IMPLEMENTATION OF
SPECIAL PROJECTS

WHEN THE LEGAL ENTITY HAS BEEN STRUCTURED IT SHOULD HAVE THE

- FORCE TO OVERCOME OBSTACLES THAT MAY APPEAR AND
- FINANCIAL STRENGTH TO IMPLEMENT ITS OBJECTIVES